

Peter Cottontail

♩ = 120

The musical score is arranged in a grand staff with seven parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 120. The lyrics are: "Here comes pe - ter cot-ton-tail hop - pin' down the bun ny trail".

Flute: Treble clef, 4/4 time. Melody: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.

Clarinet: Treble clef, 4/4 time. Melody: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.

Alto Sax: Treble clef, 4/4 time, key signature of one sharp (F#). Melody: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.

Trumpet: Treble clef, 4/4 time. Melody: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.

Low Brass: Bass clef, 4/4 time. Melody: D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3.

Tuba: Bass clef, 4/4 time. Part is silent (indicated by a horizontal line).

Percussion: Percussion clef, 4/4 time. Rhythm: Quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter.

Fl. hip-pit-ty hop-pin' eas - ter's on its way Bring - in' ev - 'ry girl and boy

Cl.

A.Sax.

Tpt.

Tbn.

Tuba

Perc.

Detailed description: This is a page of a musical score for a band. It features seven staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Percussion (Perc.). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The lyrics are: "hip-pit-ty hop-pin' eas - ter's on its way Bring - in' ev - 'ry girl and boy". The Flute part has a melodic line with a long note in the third measure. The Clarinet, Alto Saxophone, and Trumpet parts play a rhythmic accompaniment of eighth notes. The Trombone part follows a similar pattern. The Tuba part is mostly silent, indicated by dashes. The Percussion part plays a steady eighth-note rhythm.

Fl. bas - kets full of Eas-ter - joy things to make your eas - ter bright and fun

Cl.

A.Sax.

Tpt.

Tbn.

Tuba

Perc.

Fl. He's got jel - ly beans for Tom - my col - ored eggs for sis - ter

Cl.

A.Sax.

Tpt.

Tbn.

Tuba

Perc.

The image shows a musical score for a band. The score is written in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: "He's got jel - ly beans for Tom - my col - ored eggs for sis - ter". The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Percussion (Perc.). The Flute, Clarinet, Alto Saxophone, Trumpet, and Trombone parts are all in treble clef. The Tuba part is in bass clef. The Percussion part is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, each corresponding to a measure of the lyrics.

Sue, There's an or - chid for your Mom-my and an Eas-ter bon-net too. Oh!

The musical score consists of seven staves. The Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), and Trombone (Tbn.) parts are in treble clef with a key signature of two flats. The Tuba part is in bass clef with the same key signature. The Percussion (Perc.) part is on a single line with a double bar line. The lyrics are written below the Clarinet staff. The music is divided into four measures. The first measure contains the lyrics 'Sue, There's an'. The second measure contains 'or - chid for your'. The third measure contains 'Mom-my and an'. The fourth measure contains 'Eas-ter bon-net too. Oh!'. The Percussion part features a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and a more complex eighth-note pattern in the fourth measure.

Fl. Here comes Pe - - ter Cot - ton - tail hop - pin' down the

Cl.

A.Sax.

Tpt.

Tbn.

Tuba

Perc.

Detailed description: This is a musical score for a band, likely for a children's play or school performance. It consists of seven staves. The top staff is for the Flute (Fl.), followed by Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Percussion (Perc.). The music is in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The lyrics are: 'Here comes Peter Cottontail hopping down the'. The score is divided into three measures. The first measure contains the words 'Here comes Pe - - ter'. The second measure contains 'Cot - ton - tail'. The third measure contains 'hop - pin' down the'. The percussion part features a simple rhythmic pattern of quarter and eighth notes.

Fl. bun ny trail _ hip - pit - ty hop - pi - ty Hap - py Eas - ter day!

Cl.

A.Sax.

Tpt.

Tbn.

Tuba

Perc.